



Migration: A Pilgrimage to Welfare

MINUTES of the second Project Meeting

Participants:

- Ms. Fani Smixioti (5th Gymnasium Trikalon, Trikala)
- Ms. Eleni Pantou-Megarhioti (5th Gymnasium Trikalon, Trikala)
- Ms. Verónica Ernstovna Dankova (Escola Secundaria de Pombal)
- Ms. Maria Sofia Dias Ferreira Godinho Silva Santos (Escola Secundaria de Pombal)
- Ms. Ana Santos Carvalho (Escola Secundaria de Pombal)
- Ms. Maria Louise Kempers (RSG Slingerbos / Levant, Harderwijk)
- Ms. Patricia van Mourick (RSG Slingerbos / Levant, Harderwijk)
- Mr. Luc de Keyzer (RSG Slingerbos / Levant, Harderwijk)
- Mr. Patrick van Sermondt (RSG Slingerbos / Levant, Harderwijk)
- Ms. Adriana Di Muro (Scuola Media Statale Volpi, Cisterna di Latina)
- Ms. Milvia Anna Colapietro (Scuola Media Statale Volpi, Cisterna di Latina)
- Ms. Virginia Vuerich (Scuola Media Statale Volpi, Cisterna di Latina)
- Mr. José Ramón García Moreno (IES Pere Vives Vich, Igualada)
- Ms. Núria Cortadella Martí (IES Pere Vives Vich, Igualada)
- Mr. Anton M Marimón Guasch (IES Pere Vives Vich, Igualada)

. Evaluating set objectives

1. The Project within each school

Each school explained the way the project was fitted into each school curriculum. Patterns have not changed from those explained in the application forms of the project.

The 5th Gymnasium Trikalon has about 50 students and 7 teachers working on the project; the project has been well accepted by all the statements in the school and now is running well. It also has received help from the Local Authorities, the Local Church. About 50% of the students come from migratory backgrounds. Dissemination of the project is going well.

RSG Slingerbos Levant has about 75 students and 10 teachers working on the project; It is also going well. The team has set up a place at school related to the project which also is a disseminating platform for the project.

At Escola Secundaria de Pombal the Project is well accepted but project tasks have to be done outside normal classes, which means extra work for everybody. Students and teachers meet regularly and they have managed to carry out all the tasks. Contests for the project logo and song were open to all school, about 22 students took part and the Comenius team is made by 4 teachers but they had the collaboration of 4 other teachers.

S.M.S. "A. Volpi" Cisterna di Latina has about 60 students, aged 11-14, involved in the Project. The project is working well in spite of the fact that the tasks have to be done after school hours. They have held about 7 meetings and they have used as information sources mostly the internet and interviews. Teachers at school have been a bit reluctant to join the project and the Comenius team at the moment is formed by 4 teachers.

IES Pere Vives Vich The project has been offered to those students in their 3rd course of ESO (Compulsory Secondary Education) within their curriculum. Students are given the chance to take one or two credits in which they carry out all the tasks of the project. There are around 20 students in each credit and some of them take it twice. Each credit lasts four months and the students have two classes every week.

Apart from these, many more students can participate in some of the tasks of the project. Thus about 50 students participated in the Logo Contest producing their own designing, about 25 students participated producing posters for Slogan Exhibition and three more produced an original anthem to send to the Anthem Contest. Besides, many more students have participated in the project activities in an indirect way (voting for the contests, etc.)

The project has been very well accepted at all levels within the school, including the school board, the Parent's Council, the whole staff, students and families.

The group of teachers directly concerned is always growing and this year the number has risen up to 10. There are many others who participate occasionally according to the needs of the project.

The dissemination of the project is going well.

Due to the peculiarities of each school, some schools have been able to work with students on the project more than others. It was agreed that work would become more synchronised and homogenised after the meeting and the setting of the deadlines.

2. Communication between Schools.

- Communication between teachers is done via email and there have been some problems with letters not being received by all the teachers. Communication also slowed down after the Christmas holiday due to the extra workload of the teachers and the coordinator also takes blame for it.

Fani says that teachers should be in charge of passing the information to the students especially because the channel to communicate with them, etwinning, does not seem to be very operational or easy to use.

Marlous proposed the possibility of using the Facebook platform as means of communication but the idea did not prosper because it presented problems as a pedagogical tool since Facebook is designed as a social rather than a pedagogical net. Fani said that the Greek National agency would not readily accept Facebook as the main communication tool for the project; most National Agencies promote the use of the Etwinning platform.

Marlous also proposed the use of the Dutch equivalent of Facebook.

Adriana proposed the creation of a blog with a guestbook so that students could communicate more easily. She also proposed the use of video conferences, but the ideas did not seem plausible because of the difficulties it entailed in terms of timing.

Anton M said that a teacher from IES Pere Vives was in charge of creating a web page or blog for the project but had many doubts with the type of web/blog to create: on the one hand Web pages are not very dynamic and on the other blogs do not accept heavy files such as videos or presentations. He's working on it and it will soon be operative. All the information should be uploaded there since the Etwinning platform is not an open platform for everyone to see the content.

The issue of the communication between students for working purposes is not solved. Communication in social terms exists and students use their own private channels.

– The Sending of the Christmas greetings was successful

3. Timing

– All the team agreed that the timing set during the first meeting was optimistic and did not take into account the difficulties that the Christmas break would entail.

Anton M reminded the team that the next deadline can't be flexible, this deadline is the 30th of June and it is to send in the report of the first year. At the moment the half way report is mostly for National Agency each school has and it does not have to be the same for all the schools.

Verónica raised the question whether to produce the report all together or separately; it was agreed that each school should write in detail what they will have produced and send it to the other schools in case it is needed for the report.

4. Logo and Song

It was agreed in the previous meeting in Igualada, to produce a Song and a Logo for the project. The final Song and Logo for the project would be chosen from the ones produced by each school. Four schools were able to produce both the Song and the Logo but RSG Slingerbos Levant could not take part in the contest due to their specific school curriculum. Each school organised the production of the Logo and Song the way they thought most appropriate, The Escola Secundaria de Pombal organised a competition open to all the school, the IES Pere Vives Vich team asked the music and art teachers to work on them in their classes and then students and teachers would vote for the one they liked best. The 5th Gymnasium Trikalon and S.M.S. "A. Volpi" Cisterna di Latina also worked on them with their students. Finally the the partner schools voted for the Comenius Song and Logo, The Logo from Pombal and the song from Trikala finally won the competition.

5. Presentations

As agreed in the 1st meeting, all the schools worked on producing presentations about recipes and Festivals and traditions of their own country

6. Dissemination

Each school described the way they disseminated the project inside the school, local media and other institutions.

The 5th Gymnasium Trikalon has had articles about the project printed in both local newspapers and digital newspapers. The project has also been in the municipal webpage and also in the Education Webpage.

The song has been a very successful disseminating agent inside and outside the school since it is catchy many students sing it

At **RSG Slingerbos Levant** the Comenius project has appeared in a special edition of the school magazine. The project was also shown to the visiting families during the School Open Day. It will also be present in the school agenda for 2010-2011 and a parent is preparing a website to show the photos of the project and meetings.

It is difficult for RSG Slingerbos Levant to be able to appear in the local media.

At Escola Secundaria de Pombal after the first meeting, students disseminated the project at school going to classes and talking about the project and telling their fellow students about the contests to be held for the Logo and Song, giving them the conditions to participate and inviting them to do so; the school awarded the winners of the contests with prizes. They also did the photo gallery.

The project has a place at school where students can write what they're doing. Students also wrote an article with photo for the local newspapers.

At school, students have written essays on migration and done oral presentations.

Parents are also well informed of the project and are participative.

S.M.S. "A. Volpi" Cisterna di Latina has a webpage where all the products are uploaded. In the future students will also be asked to produce posters. The school has sent news to the local papers and a local TV sent a reporter to the school.

During the meeting Fani and Anton M. were interviewed by a regional TV network.

At IES Pere Vives Vich the project has been disseminated through the several articles written by some students and published in the school magazine and the local press. Besides, three exhibitions have been displayed at the school corridor showing the logos and posters produced by the students as well as a summary of all the projects in which the school has participated during the last twelve years. The families were also given information about the project during the School Open Day.

A notice at the school entrance reminds all visitors that IES Pere Vives participates in Comenius Projects.

The dissemination has also been accomplished by some other means such as visits to the Town Council, contact with local institutions, etc.

7. Assessment tasks carried out up to now.

Anton M. reminded everyone of the importance of evaluating as many aspects of the project as possible; feedback from the different people directly involved in the project is very important in order to evaluate the progress and quality of the project. Comenius authorities also give a lot of importance to the evaluation of the project in terms of quality control.

It was agreed that the questionnaires given during the first meeting seemed to be useful to carry out the at least part of the evaluation process of the project. Verónica said she'd used the questionnaires after the first meeting and thinks that they could be simplified. Adriana said that SMS A Volpi had not done any kind of evaluation yet, nor had RSG Slingerbos Levant because they had not been very active yet.

Anton M said that the questionnaires sent were practical because basically people only have to tick items when answering them which facilitates their job and that if they were sent just after the meeting, the percentage of people filling them in and sending them back was higher.

All the teachers at the meeting thought that it was better to use the same or very similar questionnaires in order to compare data and make a global evaluation of the project.

Finally it was agreed that all schools would carry out the evaluation of the project and send the results **by the beginning of June**. The results should be sent in an excel format file.

Adriana asked the coordinating school to send her the questionnaires again.

8. Tasks left to do before end of June

- As previously said, the questionnaire results have to be in by the beginning of June.
- The Mid-project report has to be in before the 30th. Of June

9. Tasks and school responsible for them.

All the partner schools will continue being in charge of the tasks, we agreed on in the first meeting, until the end of the project.

- The Secondary School of Pombal: photo gallery. The 6 or 7 photos chosen by each school to be uploaded should be sent to the etwinning portal.
- IES Pere Vives Vich: Communication media (the webpage and etwinning,etc) The coordinating school will ask the teacher in charge of the webpage to work harder on it and will try to have it finished by June.
IES Pere Vives Vich will also be in charge of gathering all the information about migration. Besides uploading all the information in the Etwinning portal, the should also email to José Ramón.
- RSG Slingerbos / Levant: festivals (in order to produce a calendar). The Comenius team at the school will decide the design and format and will ask what they require from the other partner schools.
- 5th Gymnasium Trikalon: a digital and paper recipe booklet.

- Scuola Media Statale “Volpi”: a digital and paper booklet about traditions and celebrations.

The recipe booklet and the booklet about Traditions and Celebrations should be completed in digital form for the meeting at RSG Slingerbos Levant.

It was agreed that the format to work with should be Powerpoint

10. Tasks for next year

- **Presentations:** Since in most schools, the students working on the project will be different, students should prepare new presentations about the schools, towns, provinces, etc. Presentations for the meetings should be light in words, just show the main ideas which students should expand.
- **Song:** During the third meeting in Harderwijk (Holland), all the students together will form a “Comenius Choir”, to record the song. Previous to this, all schools must work on the work with students and also translate it (it can be a free translation).
- **Calendar:** During the first term, work will concentrate on the calendar so as to have it ready for 2011.
- **Local Policies:** All the schools should take proposals, ideas, issues to deal with, etc. to the third meeting.
- **Artistic Fusion:** All the schools should also go to the third meeting with proposals and ideas on this issue. It was agreed that the fields to concentrate on should be music, literature and visual arts such as painting or films.

11. Meetings

Besides the meeting at RSG Slingerbos / Levant, two other meetings will be held this way all the schools will be able to host a visit. The dates set in the first meeting will most likely have to be changed due to new school calendars, especially in Greece. The new dates will be fixed in the next meeting when all the partner schools will have the definite official calendar for the academic year.

12. Questions & Answers

There were no extra questions raised. The coordinator thanked everybody and congratulated the team

Trikala 14th - 18th April, 2010