

Migration: A Pilgrimage to Welfare

MINUTES of the Third Project Meeting

Participants:

- Ms. Fani Smixioti (5th Gymnasium Trikalon, Trikala)
- Ms. Verónica Ernstovna Dankova (Escola Secundaria de Pombal)
- Ms. Ana Santos Carvalho (Escola Secundaria de Pombal)
- Ms. Maria Louise Kempers (RSG Slingerbos / Levant, Harderwijk)
- Ms. Patricia van Mourick (RSG Slingerbos / Levant, Harderwijk)
- Ms. Adriana Di Muro (Scuola Media Statale Volpi, Cisterna di Latina)
- Ms. Milvia Anna Colapietro (Scuola Media Statale Volpi, Cisterna di Latina)
- Ms. Marina Nalli (Scuola Media Statale Volpi, Cisterna di Latina)
- Ms. Gemma Bolle (Scuola Media Statale Volpi, Cisterna di Latina)
- Mr. José Ramón García Moreno (IES Pere Vives Vich, Igualada)
- Mr. Marcel Jorba Jorba (IES Pere Vives Vich, Igualada)
- Mr. Anton M Marimón Guasch (IES Pere Vives Vich, Igualada)

Evaluating set objectives

The Project within each school

Each school explained the way the project was fitted into each school curriculum. Patterns have not changed from those explained in the application forms of the project.

IES Pere Vives Vich

The project has been offered to those students in their 3rd course of ESO (Compulsory Secondary Education) within their curriculum. 22 students chose this optional credit.

The work done since the second meeting has been as follows:

- The project song has been translated into Catalan and Spanish, adapting the lyrics to the music. The different versions of the song have been rehearsed several times in various classes in order to be able to sing it and record it during this meeting in Harderwijk.
- The students selected to travel to the meeting prepared a powerpoint presentation in order to present to the other students and teachers, the new Comenius team, the school and our town, Igualada.
- All the students did their etwinning profile and wrote letters to their European partners. Students also saw the work done in the previous academic year.
- Students worked on the questionnaires answered and sent back to school.
- IES Pere Vives Vich, as previously agreed, was in charge of summarising all the results extracted by each school.
- Before the third meeting, a reunion with parents was held.

Portugal

- This year the Portuguese Comenius team has a new member.
- The Comenius team gave tasks to be done over the summer to the students who would be travelling to Harderwijk; after the summer, the team met the students twice to see how students were doing the tasks they had been asked to do. The students worked hard especially taking into account that these had to be done outside school hours.
- A meeting with parents was also held before the meeting.
- The Portuguese team and the students have to make extra effort to accomplish tasks because of the lack of school hours for the project. Dissemination is also a priority for the team and students.

Greece.

- The feed back from the Greek parents after the second meeting held in Trikala was very positive and enthusiastic. The meeting was a very good stimulus for the project and motivated parents, students and teachers. They explained that the demand for travelling to the meeting had greatly increased and would have no problem to reach the total number of mobilities of the project.
- They have about 50 students involved in the project.
- The academic year began on September 14th. It was difficult to translate the project song and fit the lyrics to the music script for the 3rd meeting.
- They found many songs about migration and explained that they had used their own word for migration, "ksenitias". They recorded a CD for the meeting with 18 songs.

The Netherlands

- Work on the presentations for the 3rd meeting already began at the end of last course.
- On August the 23rd the present course began and students and teachers started to work on the Calendar. Due to the lack of information, they had to search and update the information about festivities and holidays in the partner countries. For the calendar they used pictures from the internet.
- They also translated the project song into Dutch.
- After considering last year's experience, the team decided to work with fewer students.
- In order to disseminate the project within the school they put various products in a display in the school hall.
- They also held a meeting with parents the week before the project meeting; the communication with parents has been open and easy. Parents were happy with all the preparation and warm up to the meeting. They had more host families than required.
- The Dutch Comenius team is in contact with teachers involved in project in the same school.

Italy

- Ariadna, the Italian coordinator, introduced the new members of the Italian team.
- Italy was also busy working on the song.
- Scuola Media Statale Volpi worked on the Calendar and produced a calendar as local product. This calendar will also be used for the Project Calendar.

Questionnaires

Antón M Marimón presented the overall statistical summary of the questionnaires given to the different people involved in the project. The general result was very positive; most of the answers ranged from quite satisfied to very satisfied.

It is important to point out that students who travel, plus their families or hosting families, showed a higher degree of satisfaction. Also it is noticeable that older students tend to be more rational or critical; these facts imply that it is always good for the project to travel with as many students as the budget allows; this way the level of satisfaction will increase.

Anton has uploaded the results in the etwinning portal but will upload both the pdf files with the main results as well as the excel spread sheet with all the details of the questionnaires in both the etwinning portal and the web site of the project.

It was agreed that the questionnaires should also be handed out at the end of the project.

It was also said that questionnaires should be given to students about two weeks after their journeys or meetings so as to get more balanced and objective answers.

Communication

Anton M. Marimón, as coordinator of the project, pointed out the fact that the project has not been able to establish easy communicating links within the etwinning platform. It is well known that students communicate with each other using their own private ways but such communication is neither structured nor can it be placed within the project. Marlous Kempers suggested again the use of social networks such as Facebook. There was no final agreement on the topic.

Products

All the teams managed to translate and adapt the lyrics of the song of the project into their national languages,

All the delegations sent some photos of the previous meeting to Portugal and they can be seen in the etwinning gallery. Only meaningful pictures should be included in the materials of the final products. It is important to take pictures as a record of project activities and not as a record of a social gathering.

Verónica Dankova and the Portuguese school are the ones in charge of carrying out the final selection of photographs and uploading it to the etwinning portal and the project web site.

As agreed at the previous meeting, all the delegations brought songs related to migration to the meeting. Students and teachers listened to them after the presentations done by students.

It was also agreed that whenever a non-original photo was used, whether in presentations or other products, such as the calendar or the web page, the link or copyright of the photo should be shown. The priority should be to use original photographs. The same applies to songs taken from “you tube” or other sources.

The Greek team showed the draft of the digital booklet on recipes which the Greek school was asked to produce.

It was decided to produce a booklet with the recipes put together according to courses: starters or 1st course, 2nd or main course and desserts, rather than nationalities. Fani Smixioti agreed to have the digital version ready for the 4th meeting in Portugal. It was also agreed the Greek team would not only produce the digital versions of the booklet, a “light” one with screen quality to upload in the web, but also a version with printing quality in case some schools want to print it.

The Italian delegation had produced a calendar for 2011 and were reminded that they were in charge of producing a booklet on traditions and festivals. They should also produce two digital versions of the booklet as mentioned in the previous paragraph.

New Products.

The new products planned for this year are:

- The calendar for the year 2011 which the Dutch partners agreed to produce.
- Local Policies
- Artistic Fusion.

2nd Session

The Italian delegation joined the meeting and Adriana introduced the new members of their team: Ms Marina Nalli and Ms Gemma Bolle.

Anton M., as project coordinator, summarised the previous session of the meeting to update the Italian delegation.

In order to avoid misunderstandings and to find things more easily, it was agreed that we should upload most files in the “Project Activities” section while in the “Staffroom Section” we should only upload files that are of any interest to teachers and not students. For example, the agendas and minutes of the meetings should go there.

Fani Smixioti suggested creating a main file for each school and then creating sub files for the different products; in the end it was decided to create a main file for each meeting and then make different sub files depending on the needs.

With regards to the new products, Anton M. Marimón suggested that we concentrate on Artistic Fusion first and produce the end results at the meeting in Portugal and then leave Local Policies for the last meeting in Portugal.

Veronica said that the above division of the tasks suited the Portuguese school because they were already preparing the meeting and were planning a big initial show that would involve all the community in Pombal. Artistic Fusion would be at the core of the show. She asked all delegations to take traditional songs, dances, instruments, costumes, etc. to Portugal and also to tell her in advance the type of activity each school would like to do for the festival.

Patrick van Sermondts showed the posters done by the students in the workshop on fusion and also the comments made by the students on artistic fusion and also on how to deal with the topic Migration and fusion; some of their remarks are:

- In the past our countries were at war with each other and now we work together.
- They would like to know how migration fluxes spread within a country.
- How some artists influence or have influenced other artists from different cultural or ethnic backgrounds.

3rd Session

Marcel Jorba, a member of the Spanish delegation, presented the new web site <http://m2w.yolasie.com> to the different delegations.

He gave general instructions to all the teachers in order to homogenise the submission and the uploading of files to the “m2w” site, thus making the process easier and more efficient for everyone.

Marcel Jorba stressed the importance of using a uniform format for the different type of files, ie: “jpg” for photos, “avi”, wmv or “mpg” for videos and mp3 or 4 for audio, low resolution photographs in the presentation slides... Marcel Jorba said he would upload all the details of his talk in the web site.

Deadlines

All the schools’ proposals for the show to be held at the beginning of the 4th meeting in Pombal must be sent to Verónica Dankova and uploaded to the etwinning portal before November 12th. The festival will be registered and be used as a joint product of the project.

It was also agreed that before the 12th all the delegations would send a plan of the activities related to artistic fusion that each school would carry out locally.

Since the work on Local Policies would not be dealt with until the meeting in Cisterna di Latina, there were no deadlines set for this topic. It was recommended that each Comenius team should start thinking about it, delimiting the objectives to be accomplished and searching for information.

At a later date, the coordinating school will send guidelines.

Dates of the next meetings

The meeting in Pombal, Portugal, will take place between the 11th and the 17th of March. It is of utmost importance that all the delegations attend the initial show which will take place on Saturday the 12th of May.

The final project meeting will take place in Cisterna di Latina, Italy, between the 2nd and the 6th of May.

Evaluation

The details on how the evaluation will take place will be discussed in Portugal, but it was already decided that all the results of the questionnaires should be sent to the coordinating school before the 20th of May.

Questions and answers

There were no extra questions raised. The coordinator thanked everybody and congratulated the team

Harderwijk 4th - 8th October, 2010